CATALOGUE

OF

COINS AND MEDALS.

A COLLECTION OF

ENGLISH SILVER AND COPPER COINS.

INCLUDING

A FINE SERIES OF THE MILLED MONEY,

The Property of W. E. Marsh, Esq.

of North End, Kent House Road, Beckenham;

A COLLECTION OF

GREEK, ROMAN, ENGLISH, COLONIAL, FOREIGN AND FINE INDIAN COINS,

Formed by the late F. W. Cowslade, Esq.

[SOLD BY ORDER OF THE EXECUTORS];

AND OTHER PROPERTIES.

COIN CABINETS AND NUMISMATIC PUBLICATIONS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 27th of JULY, 1925, & Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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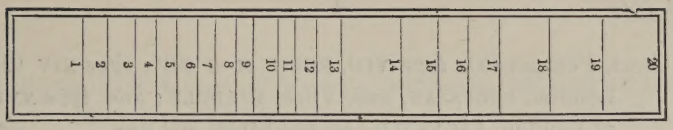

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

Monday, July 27th, 1925.

THE COLLECTION OF

ENGLISH SILVER AND COPPER COINS,

INCLUDING A VERY COMPLETE SELECTION OF

THE MILLED SERIES.

formed by W. E. Marsh, Esq.,

North End, Kent House Road, Beckenham.

LOT

1 Aethelred II, Styca; Burgred, Pennies (2), *type a*, CVÐERE and DVDPINE; Aelfred the Great, Pennies (2), *type* XIV, CVÐVVLF and VVLFRED, *the former very fine* 5

2 Aelfred the Great, Penny, *type* VI, with bust and monogram of London, the head dividing the legend, nine dots above; *rev.* the O filled with dots, cross pattée above and group of five pellets to left, *fine and rare*

*** From the Garrett sale, 1898.

3 Eadgar, Penny, *type* I, two crescents back to back at end of legend, ADELA · VERMO; and a cut Halfpenny and Farthing, *all fine*; Aethelred II, Pennies (5), *type* I, of Lincoln, OSFERÐ; *type* II, *var. d*, of London, EALHSTAN; *type* III, of London, ÆDERED; *type* IV, *var. a* (2), of Canterbury, GODPINE; and Lewes, GODEFRIÐ, *all fine* 8

4 Cnut, Pennies (5), *type* VIII, EDRIC M–O GIP; *type* XIV (2), of London, LEOFSTAN, and York, HILDOLF; and *type* XVI (2), of London, LEOFPOLD and BRVNMAN, *all fine* 5

5 Harold I, Penny, *type* V, of Thetford, ELPINE, *fine and rare*; Harthacnut, Penny, probably Danish, *rev.* long cross voided, annulet and pellet in alternate angles, ALFPARD O LVI, *fine* 2

6 Edward the Confessor, Pennies (7), *type* II, *type* III (2), of London, GODRIC and GODPINE; *type* VII, *var. a* (2), of York, ÐORR, and *type* XI (2), of Hastings, BRID; and Chichester, ÆLFPINE, *mostly fine* 7

7 Harold II, Penny, *type* I, of Thetford, GODRIC ON ÐEOT, *fine and scarce*

8 William I, Penny, *type* I, "profile cross fleury," of Wilton, SAPINE ON PILTVN, *fine and rare*

9 William I, Pennies (4), "Paxs" type, of Bristol, COLBLAC; Chester, LFNC; Chichester, EDPINE; and Norwich, HOPORD, *all good* 4

10 Four others, same type, of Thetford, GODELF; Wallingford, SPIRTIC; Winchester (2), LIFPOLD and ÆSTAN, *all good* 4

11 William II, Penny, *type* III, "cross voided" type, of London, BRVNINC ON LIII, *as struck, rare*

12 Henry I, Penny, *type* XV, of London, AELFRED; and Stephen, Penny, "Watford" type, probably of Nottingham (SP)EIN, *both not fully struck* 2

13 Henry II, Pennies (13) of Canterbury, Exeter, Ilchester (2), Lincoln (2), London (2), Newark, Norwich (2), Winchester and York, *mostly from the Nunn sale*, 1896 (*lot* 225), *and good for this type* 13

14 Henry II–III, short cross (11) and long cross (9); Pennies of various mints; Richard I, Aquitaine and Poitou Deniers, and John, Dublin Penny, *mostly in fair state* 23

15 Edward I, Pennies (6), *group* 1*c* (2), one with reversed N's of London; *group* 2*a* (4) of Bristol, Canterbury, London and York, *all very fine* 6

16 Edward I–II, Pennies (25) of Bristol, Canterbury, Dublin, Durham, Exeter, Lincoln, London, Newcastle, St. Edmundsbury and York; Halfpennies (4), and Farthings (2), *in fair state* 31

17 Edward III, Groats (5), 1351-60, one *m. m.* crown, and another cross pattée, *rev.* crown, *all good*; and Half Groats (5) 10

18 Edward III, Groat, 1369-77; Pennies (2), 1351-60, of Durham, 1360-69, of London, and 1369-77, of London (with cross on breast), and York; and a Halfpenny, *all scarce* 8

19 Richard II, Groat, *fine*; Half Groat, RICARD ✕ DI ✕ GRA ✕ REX ✕ ANGLIE, LONDON; Pennies (2) of York; and a Halfpenny of London, *well preserved* 5

20 Henry IV, Penny of York, *very rare but poor*; and a Halfpenny of London; Henry V, Groat, with mullet on left shoulder; and Penny, mullet and trefoil, of London; and Penny, of York, mullet and annulet, *all well preserved* 5

21 Henry V–VI, Groats (7), Half Groats (3), Penny, reading hENRICVS; and a Halfpenny of Calais, various issues, *all fine* 12

22 Henry VI, "Restoration" Groat, *m. m*, *obv.* Maltese cross, *rev.* pierced cross, *very fine and scarce*; Groat and Halfpenny, *m. m.* cross patonce; annulet Penny and Halfpenny of London; and Pennies (2) of York, *all well preserved* 7

23 Edward IV, Heavy Groats (2) *m. m.* plain cross on *obv.* only, lis on neck, pellet in two quarters, and *m. m.* rose on both sides, quatrefoil either side of neck, cusp not fleured, mascle after TAS, *both very fine*; *from the Nunn sale* (*lot* 275) 2

24 Edward IV, Light Groats (14), *m. m.* rose-sun, sun (2), crown-sun (2), crown, cross-fitchée, cross fitchée-sun, annulet-pierced cross, pierced cross, heraldic cinquefoil (4), *some fine* 14

25 Edward IV, Groats (4) of Bristol, *m. m.* sun, BRASTOW, BRASTOLL (2) and BRISTOLL; Norwich, sun; York (2), lis and lis-sun; Irish Groats (2), sixth and seventh coinages, *all good* 9

26 Edward IV, Half Groats (2) of London, *m. m.* sun, *fine*, and Canterbury; Pennies of Durham (4), DERAM and DONOLI (4), all varieties, and York; and Irish Penny, first coinage, *rare*, *all well preserved* 9

27 Richard III, Groats (2), *m. m.* boar's head, and rose and sun united, *both good* 2

28 Richard III, Groats (2), *m. m.* boar's head and rose and sun united, *the latter fine*; and Penny of Durham, ? S on breast, *in fair state*, *rare* 3

29 Henry VII, Groats (11), first coinage, *m. m.* lis on rose; second coinage, no *m. m.* heraldic cinquefoil, scallop (2), upright

LOT 29—*continued.*

anchor, greyhound's head and cross crosslet (2); third coinage, cross crosslet and pheon; and Half Groats (2) of Canterbury, *m. m.* ton and martlet, *mostly good* 13

30 Henry VII, Shilling, *m. m.* lis, hENRIC ⁘ V·I·I· ⁘ DI ⁘ GRA ⁘ REX ⁘ ANGL ⁘ Z ⁘ FR, profile bust to right; *rev.* POSVI DEV ⁘ ADIVTORE ⁘ MEV' (*Hks.*, 383), *a very rare type, well preserved*

31 Henry VIII, Testoon, third coinage, *m. m.* one lis on *obv.* two on *rev.* hENRIC ⁘ VIII ⁘, *rev.* ADIVTOREIVM, *fine and rare*; and another, *base silver*, *m. m.* annulet enclosing petal, with Arabic numeral, ADIVTORIVM, *fine for the coin* 2

32 Henry VIII, London Groats, first coinage (2), *m. m.* portcullis and castle; second coinage (6), *m. m.* lis (2), arrow (2) and rose (2); and York Groats (3), *m. m.* cross, two with TW at sides of shield, *mostly fine* 11

32A Henry VIII, Groat, third coinage, *m. m.* lis; base Groats (3) of London (2), arrow and E on *rev.* and Bristol, rose; Penny of London; Half Groat and Penny of York; Half Groats (3) and Penny of Canterbury, and Irish Groats (2), *mostly in fair state* 13

33 Henry VIII, Half Groats of York (3), cross TW and key EL, and Canterbury (6), *m. m.* star, Catherine wheel TC (2), cross fleury (2) and rose, both WA; Henry VII and VIII, "Sovereign" Pennies of Durham (6), London and York, *nearly all fine*; and a Halfpenny of London, second coinage *m. m.* arrow, *fine* 18

34 Edward VI, Testoons (3), 1549, TIMOR DOMINI, etc. all *m. m.* arrow, short broad bust as *Hks.* 418 (2), one with the king's titles on obverse, *very base*, and the other on the reverse, and the third with longer bust, as *Hks.* 417, *the last very fine for this issue, all rare* 3

35 Edward VI, Testoons (3), all with TIMOR, etc. and titles on the obverse, 1549 (2), *m. m.* Y and 1550, *m. m.* swan, *all fine for this issue and scarce* 3

36 Edward VI, Crown, 1551, *m. m.* Y, reading FRANC' Z : HIBER', horse cantering, *fine and scarce*

37 Edward VI, Half Crown, 1551, *m. m.* Y, horse with plumes and walking, FRA' Z : HIB': *in good state and scarce*

38 Edward VI, Shillings, second coinage (7), *m. m.* tun (4), and Y (3); Sixpences (3), tun and Y (2), HIB and HIBER; and Threepence, tun, *some fine* 11

39 Philip and Mary, Shilling, undated but with value, with Spanish and Neapolitan titles, *fine*; and another, similar but without value, *worn but very rare* 2

40 Philip and Mary, Shilling and Sixpence, 1554, with date, value and Spanish titles; and Groats (2), reading NO and NOS, *all good* 4

41 Philip and Mary, Shilling, 1554, English titles only, reading ANG, *fine*; another, ANGL; Shilling, 1555, and Sixpence, 1557, *poor*; and two Groats of Mary 6

42 Elizabeth, Crown, *m. m.* 1, *fine*; and Half Crown, *m. m.* 1, *well preserved* 2

43 Elizabeth, Shilling, *m. m.* lis; Sixpence, cross; Groat, martlet; Threepence, cinquefoil; Half Groat, hand; Threehalfpence, acorn; Penny, cross; Three-Farthings, cinquefoil; and Half-penny, *a good set* 9

44 Elizabeth, milled Shillings (2), large size; Sixpences (7), 1561, 1562 (3), with plain and embroidered bodices and with plain cross on reverse, 1564, 1567 and 1568, *mostly good*; Half Groat, *rare, but poor*; and Irish Shilling, 1561 11

45 Elizabeth, Shillings (19), *m. m.* martlet (2), cross-crosslet (2), lis, bell, T, scallop, crescent on scallop, crescent, hand, tun, woolpack, key (2), anchor, annulet, 1 and 2, *many fine, a good series* 19

46 Elizabeth, Sixpences (32), 1561-2 (2)-3-4-5, pheon; 1565, rose; 1566, portcullis; 1566-7, lion; 1567-8-9-70, coronet; 1570-1, castle; 1572-3, ermine; 1573-4, acorn; 1574-5-6-7, cinquefoil; 1577-8 (2)-9-80 (2)-1, cross, and 1582, sword, *mostly fine, a good series* 32

47 Elizabeth, Sixpences (29), 1582-3, bell; 1583-4, T; 1584-5-6, scallop; 1587-8-9, crescent; 1590-1-2, hand; 1592-3-4, tun; 1594 (2)-5, woolpack; 1595-6 (2)-8, key; 1598-9, anchor; 1600, O; 1601-2 (1), and 1602 (2), *many fine, a good series* 29

48 Elizabeth, Groats (4), *m. m.* martlet and cross-crosslet; Threepences (12); Half Groats (5); Threehalfpences (3); and Pennies (4), various dates 28

JAMES I.

49 First coinage, Shillings (4), *m. m.* thistle (3) and lis, *two very fine*; Sixpences (3), 1603-4, thistle, and 1604, lis; Irish Sixpence, bell; Half Groat, thistle; and Penny, lis, *all well preserved* 10

50 Crown, second coinage, *m. m.* lis, MAG : BRI : FRAN : ET : HIB; *rev.* QVÆ DEVS, etc., square shield without plume, *fine and rare*

51 Half Crowns (3), second coinage, *m. m.* lis (2) with plumed and unplumed shield, reading FRA, *the first from the Viscount Dillon and the second from the Montagu sale*, and *m. m.* trefoil, reading FR, *all fine* 8

52 Shillings (8), second coinage, 1605, rose; 1607, coronet; 1609, key; 1610, bell; 1611, coronet; 1621, thistle, plumed shield; 1623, lis, and 1624, trefoil, *mostly fine* 8

53 Shillings (18), second coinage, 1604, lis; 1605, rose; 1606, scallop; 1607 (2), grapes, coronet; 1609, key; 1610, bell; 1611, mullet; 1612, tower; 1613, trefoil; 1613, cinquefoil; 1618, cross; 1620, rose; 1621, thistle; 1623, lis (2), one with plumed shield, and 1624, trefoil (2), one with plumed shield, *mostly good*, *a long series* 18

54 Sixpences (22), second coinage, 1604-5, lis; 1605 (2)-6, rose; 1606, scallop; 1606, thistle; 1607, grapes; 1607-8-9, coronet, *the last date unpublished*; 1609, key; 1610-11, mullet; 1611, bell; 1613, trefoil; 1621, rose; 1621-2, thistle; 1623-4, lis, and 1624, trefoil, *in fair state*, *a long series*; Half Groats (7), and Pennies (4), *mostly fine* 33

CHARLES I.

55 Crown, *type* 2*a*, *m. m.* harp, groups of four commas between words and after legend on reverse, *fine*

56 Briot's Shillings (2), *m. m.* anchor, *very fine*, *from the Rostron sale*, and anchor and B; and Sixpences (3), anchor (2), one CHISTO and anchor and pierced mullet on obverse, CHISTO, *all fine* 5

57 Half Crowns (7), *type* 2*a*, *m. m.* plume, *fine*; *type* 3*a* (5), *m. m.* crown, tun, triangle (2) and sun; and *type* 4, triangle in circle, *all good* 7

58 Half Crowns (12), *m. m.* lis, harp, portcullis, bell, crown, tun, triangle, star, triangle in circle, P, R, and eye, *some good* 12

59 Shillings (4), *type* 1, *m. m.* lis (2), one with *m. m.* at end of legend on reverse, *very fine, from the Briggs sale*; and *m. m.* cross on steps (2), one with plumed shield, *all fine and scarce* 4

60 Shilling, *type* 2*b*, *m. m.* plume, with group of four pellets either side on obverse, and seven between words on reverse, *fine, from the Montagu sale, lot* 333; and another, *type* 3, *m. m.* harp, two groups of four pellets over crown, *good, both probably by Briot* 2

61 Shillings (5), *type* 3, *m. m.* harp, and *type* 4 (4), *m. m.* triangle, triangle in circle, eye, and sceptre, the last with curious bust with deep falling collar over which the hair bulges, *all fine* 5

62 Shillings (11), *type* 1 (2), lis and cross on steps; *type* 1*a* (4), cross on steps, negro's head (2) with plumed shield, BR and BRI, and castle; and *type* 1*b*, *m. m.* castle, upright anchor, heart (2) and plume, all with plumed shield, *all good* 11

63 Shillings (14), *type* 2*a* (5), *m. m.* plume (4) and rose; *type* 2*b*, rose; *type* 3 (8), harp (2) and portcullis (5), *mostly good or fine* 14

64 Shillings (15), *type* 3*a*, bell, and tun; *type* 3*b*, bell, and crown (3); *type* 4, tun (2), prostrate (2) and upright (4), anchor and sceptre, *many fine* 15

65 Shillings (15), *type* 4, *m. m.* triangle (4), star (3), triangle in circle (3), P (2), eye (2) and sun, *mostly good* 15

66 Sixpences (18), 1625, lis, 1626, cross on steps, 1630, plume; *type* 2*a*, plume (2); *type* 2*b*, rose; *type* 3, harp, portcullis; *type* 3*a*, bell, crown, tun; *type* 4, tun, anchor (2), triangle, star (2) and triangle, *some good* 18

67 Half Groats (15), and Briot's Pattern Half Groat, *rev.* OC; Pennies (9), and Halfpennies (3), all varieties, *a good series, mostly fine* 28

68 York mint Half Crown (*Hks.* 498); Shilling (*Hks. no.* 3); and Threepence, all *m. m.* lion, *all fine and rare* 3

69 Another similar lot, except that the shilling is *type* 4, *all good and rare* 3

70 York mint Half Crown (*Hks.* 497); and Shilling, *type* 5, *both fine and rare* 2

71 York mint Shillings (2), *type* 1, *fine*, and *type* 2, *good*; and a Sixpence, *poor, all rare* 3

72 Exeter Crown, *m. m.* rose, undated, the king in profile (*Hks.* 478), *fine*

73 Aberystwith Shilling, *m. m.* open book, wire inner circle on obverse, beaded on reverse, small plume and value, *fine*

*** From Lord Jersey's sale, 1891 (lot 82).

74 Oxford Sixpence, 1643; Aberystwith Groats (2), Threepence and Half Groat, all *m. m.* open book, *all good except the last, which is badly holed* 5

75 Bristol Shilling, 1644, without *m. m.*, BR (*mon.*) dividing date, "Declaration" REL: PRO:; and Groat, 1644, BR (*mon.*) under date, *both very fine and rare* 2

*** From the Rostron sale (lot 282).

76 Bristol Shilling, 1644, *m. m. obv.* five pellets, *rev.* BR (*mon.*) RELIG: PRO, large plumes on reverse, *fine, from the Rostron sale* (*lot* 323); and Sixpence, 1644, *pierced* 2

77 Oxford, Half Crown, 1642, *m. m.* plume on obverse, RELIG: PROT. LEG ANG: LIBER: PAR, *very fine*; and Shilling, 1642, same legend, *good* 2

*** From Viscount Dillon's sale (lot 121).

78 Oxford, Half Crown, 1643, *m. m.* plume and small cinquefoil on obverse, five pellets on reverse, very small figure of the king, the sword pointing forward, "Declaration" RELIG: PRO: LE ANG-LIBER PA, *fine*; and Shilling, 1643, *m. m.* plume, RELIG: PROT LEG: ANG LIBER: PAR, *fine*; *from Lord Jersey's sale* 2

79 Oxford, Shilling, 1642, and Sixpence, 1643, *well preserved*; and Groat, 1645, with large bust dividing legend (*Hks.* 537), *very fine* 3

80 Lundy Island, Shilling, 1646, *m. m.* plume, very small on reverse, very small plume in front of face, "Declaration" REL: PRO: LEG: ANG: LIB: PAR: with two scrolls above and line below; and Sixpence, 1646, *m. m.* B on obverse, reading PROT:, *both fine and rare* 2

*** From the Rostron sale (lots 282 and 323).

81 Scotch, Sixty-Shillings and Twelve-Shillings, by *Briot*; Twelve-Shillings (2), by *Falconer*; and Pattern Tower Unite, by *Rawlins*, *m. m.* lis, *all well preserved* 5

COMMONWEALTH.

82 Crown, 1652, *m. m.* sun, usual type, *very fine, round and toned*

83 Half Crown, Shilling and Sixpence, 1651, *m. m.* sun, *the two first fine, the last good* 3

84 Half Crown, *poor*, Shilling and Sixpence, 1660, *both fine*, *m. m.* anchor, *a very rare date* 3

*** The last two from the Webb sale (lot 208).

85 Shilling, *fine*, and Sixpence, *well preserved*, 1649, *both rare, especially the latter*; Half Groat, Pennies (2) and Half-penny 6

86 Shillings (4), 1651, *well preserved*, 1652, 1653 and 1654, *all fine* 4

87 Shillings (3), 1654, without stops in reverse legend, 1655, *good*, and 1656, *fine, the two last rare dates* 3

88 Shilling and Sixpence, 1658, *m. m.* anchor, *both fine and scarce* 2

89 Cromwell, Crown, 1658, by *Simon, very fine with only slight flaw* 3

90 Cromwell, Half Crown and Shilling, 1658, by *Simon, both brilliant* 2

CHARLES II.

91 Hammered Coinage, Half Crown, Shilling and Sixpence; Threepence and Half Groat, *third issue*, with inner circles and value; and Shilling and Penny, *first issue*, *all good* 7

Milled Coinage.

92 Crowns (2), 1662, with rose under bust, with dated and undated edges, *both very good* 2

93 Electrotypes (2) of the "Petition" and "Reddite" Crowns 2

94 Crowns (4), 1664, XVI, 1667, 1668, and 1671, *all very well preserved* 4

95 Crowns (5), 1673, 1676, *fine*, 1677 (2), one with "boar's head" flaw, and 1680, *all well preserved* 5

96 Half Crowns (6), 1663, 1670, 1671, 1676, 1679 and 1682, *the second and fifth fine* 6

97 Shillings (2), 1663, *both very fine* 2

98 Shillings (2), 1666, with elephant under bust, *very good*, *rare*, and 1668, *very fine* 2

99 Shilling, 1668, the date altered from 1667, a date mentioned only by Snelling, *fine and very rare, exhibited at the Numismatic Society, 15 May*, 1902

100 Shilling, 1671, with plumes below bust and in centre of reverse, *very fine and rare*; and another, plain under bust, *poor* 2

101 Shillings (9), 1672, 1673, 1674, 1675, 1677, 1678, 1679 (2), one with plumes both sides, and 1681, *all well preserved* 9

102 Shilling, 1673, with plumes under bust and in centre of reverse; and another, 1674, of similar type, *very fine, both rare* 2

103 Shilling, 1675, with large head, *well preserved and rare*; and another, 1676, *very fine* 2

104 Shilling, 1681, with elephant and castle under bust, *fine for the coin and very rare*; *from the Montagu cabinet*

105 Shillings (2), both with large head, 1683, *well preserved*, and 1684, *very fine and rare*

106 Sixpences (11), 1674-5-6-7-8-9-80-1-2-3-4, *some fine, a complete set of dates* 11

JAMES II.

107 Crown, *fine*, Half Crown, Shilling and Sixpence, *all good*, 1686, and a Half Crown and Shilling of 1685, *very fine* 6

108 Crown, *very fine*, Half Crown and Shilling, *very fine*, and Sixpence, 1687 4

109 Crown, Half Crown, Shilling and Sixpence, 1688, *a very fine set* 4

WILLIAM AND MARY.

110 Crown, 1691, *very good, struck from flawed die*; and Half Crown, 1691, *fine*, both TERTIO 2

111 Crown, QVARTO, Half Crown, QVARTO, and Shilling, 1692, *all very fine* 3

112 Crown, 1692, QVINTO, *fine*; Half Crown, QVINTO, Shilling and Sixpence, 1693, *all very fine*; and Sixpence, 1694, *well preserved* 5

113 Half Crowns (3), 1689, first shield, caul and interior frosted, and second shield (2) not frosted and caul and interior frosted, *all fine*; and Half Crown, 1690, TERTIO, *rare and fine* 4

WILLIAM III.

114 Crowns (2), SEPTIMO and OCTAVO, Shillings (2), and Sixpence, 1695, *all very fine* 5

115 Crown, OCTAVO, *fine*; Half Crown, OCTAVO; Shillings (2), and Sixpence, 1696, *all very fine* 5

116 Crown, 1697, *well preserved and very rare*; Shillings (3), one with second head, and Sixpences (3), one with large head, 1697, *all fine except the last* 7

117 Half Crown, DECIMO, Shillings (2), and Sixpence, 1698; and Shillings (2), 1698 and 1699, with "flaming" hair, *both rare, mostly fine* 6

118 Crown, *rare*, and Half Crown, both DUODECIMO, Shillings (2), and Sixpence, 1700, *all very fine* 5

119 Crown, *fine*, and Half Crown, both DECIMO TERTIO, Shillings (2), plain and plumes, and Sixpence, 1701, *all very fine* 5

120 Shilling, 1698, with "flaming" hair, plain, and Shilling and Sixpence, 1698, plumes, *all fine and rare* 3

121 Shilling, 1699, with "flaming" hair, *fine*; Shilling, *fine*, and Sixpence, *very fine*, 1699, plain; and another pair with plumes on reverse, *all fine and rare* 5

122 Shilling and Sixpence, 1699, roses on reverse, *both fine and rare*; and Shilling, 1700, with plume under bust, *very rare but worn*; *from the Wigan cabinet* 3

LOCAL ISSUES.

123 Bristol, Half Crown, Shillings (2), and Sixpence, 1696, and Shillings (2) and Sixpences (3), 1697, all with B under head, *mostly fine and scarce* 9

124 Chester, Half Crown, Shillings (2), and Sixpence, 1696, and Shilling, third bust, *rare*, and Sixpences (2), 1697, all with C under bust, *all good or fine* 7

125 Exeter, Half Crown, Shilling and Sixpence, 1696, and Shilling and Sixpences (2), 1697, all with E under bust, *all fine except one*; and Norwich, Shilling and Sixpence, 1696, and a similar pair of 1697, N under bust, *all fine* 10

126 York, Shilling, *fine*, and Sixpence, *very fine*, 1696, and Sixpence, *poor*, 1697, Y under bust, *all rare*; Shilling and Sixpence, 1696, and Shilling and Sixpence, 1697, y under bust, *all fine and scarce* 7

ANNE.

127 *Pre-Union*, Crown, *fine*, Half Crown, Shilling and Sixpence, 1703, VIGO, *a good set* 4

128 *Pre-Union*, Crown and Half Crown, *good*, Shilling and Sixpence, *very fine*, 1705, plumes, *scarce* 4

129 *Pre-Union*, Crown, QVINTO, *fine and toned*, and Half Crown, *good*, 1706, Shilling and Sixpence, 1705, *both fine*, all roses and plumes 4

130 *Pre-Union*, Crown, *very fine*, Half Crown and Shilling, *fine*, and Sixpence, 1707, roses and plumes, *all scarce* 4

131 *Pre-Union*, Half Crowns (2), 1703, plain, *rare but poor*, and 1704, plumes, *fine*; Shillings (3), 1704, plain, *very rare*, 1704, plumes, and 1705, plain, and Sixpence, 1705, plain, *all rare and well preserved* 6

132 *Pre-Union*, Shillings (2), 1702, plain and plumes, *both fine and rare*, and a Shilling of 1702, VIGO, *very fine and rare* 3

133 *Post Union*, Crown, Half Crown, Shilling and Sixpence, 1707, plain, *a good set*; Shillings (3), 1707 (2), plumes, and 1708, roses and plumes; and Sixpence, 1707, plumes, *all good or fine* 8

134 *Post Union*, Crown, Half Crown, Shilling and Sixpence, 1708, plumes, *a very fine set*; and Shillings (2), 1708, roses and plumes, and 1709, plain 6

135 *Post Union*, Crown, Half Crown, Shilling, *all very fine*, and Sixpence, *fine*, 1708, plain 4

136 *Post Union*, Half Crown and Shilling, 1709, plain; Half Crown and Shillings (2), one with fourth bust, *very rare*, 1710; Sixpence, 1710, roses and plumes; and Shilling and Sixpence, 1711, plain, *all fine* 8

137 *Post Union*, Crown and Shilling, 1713; Half Crown, 1714; and Shillings (2), 1712 and 1714, all roses and plumes, *all very fine* 5

138 Edinburgh, Crown, *very fine*, Half Crown, Shillings (3) and Sixpence, 1707; and Crown, Half Crown, Shilling and Sixpence, 1708, E under bust, *all well preserved* 10

139 Edinburgh, Shillings (5), 1707 (2), 1708 (2) and 1709, and Sixpence, 1708, with E✱ under bust, *all rare, especially the two last, all well preserved* 6

GEORGE I.

140 Crown, 1716, *very fine*; Half Crown and Shilling, 1715, *both good*, all roses and plumes 3

141 Crown, 1718, Half Crown, Shilling and Sixpence, 1717, all roses and plumes, *all fine* 4

142 Crown, *fine*, Half Crown, *good*, and Shilling and Sixpence, *very fine*, 1720, all roses and plumes 4

143 Crown, Half Crown, Shilling and Sixpence, 1723, S. S. C., *a very fine set* 4

144 Crown, 1726, roses and plumes, *very fine*

145 Half Crown, 1726, DECIMO TERTIO, small roses and plumes on reverse, *well preserved, of extreme rarity, not mentioned by Hawkins and probably only one other known*

146 Shillings (8), 1715-16-17-21-2-3, all roses and plumes, 1720, plain, and 1723 S. S. C.; and Sixpence, S. S. C., *all fine or good, some scarce* 9

147 Shillings (6), 1716, 1724 and 1725, roses and plumes, 1720, plain, and 1723, S. S. C. (2), one on large flan; and Sixpences (2), 1723, S. S. C. and 1726, *all fine or very fine except the last* 8

148 Shillings (4), 1719, roses and plumes; 1720, plain, with large O in date and large BRVN; 1721, roses and plumes, altered date from 1720, and 1723, roses and plumes, *all very fine and scarce* 4

149 Shilling, 1721, plain, *fine and rare*; and another, 1723, S. S. C., with the arms of France opposite the date, *fine and very rare* 2

150 Shillings (2), 1723 and 1724, with W. C. C. under bust and plumes and ∞ on reverse; and another, 1726, roses and and plumes, *all very fine and rare* 3

151 Shillings (2), 1725 and 1726, with W. C. C. under bust and plumes and ∞ on reverse; and another, 1727, roses and plumes, *all good and rare* 3

GEORGE II.

152 YOUNG HEAD, Crown, *very fine*, Half Crown, Shilling and Sixpence, *fine*, 1732, roses and plumes; and Half Crown, Shilling and Sixpence, 1731, *all good* 7

153 Crown, *very fine*, Half Crown, *good*, Shilling, *fine*, and Sixpence, *very fine*, 1734, roses and plumes, *the last piece rare* 4

154 Crown, Half Crown, Shilling and Sixpence, 1735, roses and plumes, *all very fine except the second, the sixpence rare* 4

155 Crown, Half Crown, Shilling and Sixpence, 1736, roses and plumes, *a very fine set* 4

156 Crown, Half Crown, Shilling and Sixpence, 1739, roses, *a fine set* 4

157 Crown and Half Crown, *very fine and rare thus*; Shilling and Sixpence, *fine*, 1741, roses 4

158 Pattern Half Crown, 1731, plain in the angles of reverse, plain edge, *brilliant and rare*

159 Shillings, 1727 (2), roses and plumes, one struck on large flan; Shilling, 1727, and Sixpence, 1728, plumes, *both rare, all very fine*; Shillings (2), 1728, plain, *well preserved, rare*, and roses and plumes, *good* 6

160 Shilling and Sixpence, 1728, plain, *both rare*; Shilling, 1729, and Sixpence, 1728, roses and plumes; Shilling, 1731, plumes, *very rare*; Shilling, 1737, roses and plumes; and Shilling, 1741, roses, with large lettering on obverse, *all very fine* 7

161 OLD HEAD. Proof Crown and Half Crown, with inscribed edge, and Shilling and Sixpence, with grained edge, 1746, plain in the angles of reverse, *a very fine set and scarce* 4

162 Crown, Half Crown, Shilling and Sixpence, 1743, roses, *all very fine* 4

163 Crown, Half Crown, Shilling and Sixpence, 1746, LIMA, plain, *all very fine and the shilling rare* 4

164 Crown, Half Crown, Shilling and Sixpence, 1750, plain; and a similar set of 1751, *all very fine except the crowns, which are well preserved, the second shilling rare* 8

165 Half Crowns (2), 1745, roses and LIMA; Shillings (8), 1743-5-7 roses, 1745 LIMA (2), 1750 and 1758 (2) plain; and Sixpences (5), 1745 roses, 1745 LIMA, 1757 (2) and 1758, plain, *nearly all fine* 15

GEORGE III.

166 "Northumberland" Shilling, 1763, *very fine*; and Pattern Shilling and Sixpence, 1787, as the current coin but with outer circle of dots on both sides, plain edges, *brilliant and scarce* 3

167 Pattern Shilling, 1764, by *Tanner*, slightly different from the shilling of 1763, plain edge, *brilliant and rare*

168 Pattern Shilling, 1778, by *Yeo*, older laureate bust of the king; *rev.* as last, *brilliant and rare*

168A Pattern? Sixpences (3), all with *G.R.* crowned on obverse, *rev.* Britannia, 1788, in exergue, 1790 in legend, *both with milled edges and brilliant*, and 1791 in exergue, *well preserved*; and current Shillings (7) and Sixpences (3), 1787, *all varieties and very fine* 13

169 "Dorrien and Magens" Shilling, 1798, type as that of the previous issue, *very fine and very rare*

170 Crowns (5), 1818 (2) LVIII and LIX, 1819 (2) LIX and LX, and 1820; and Proof Shilling, 1817, with plain edge, *all brilliant* 6

171 Half Crowns, large head (2) 1816-17, and small head (4) 1817-18-19-20; Shillings (6), 1816-17-18-19 (2)-20; Sixpences (5), 1816-17-18-19-20, *all in mint state* 17

172 Tokens; Bank of England Garter Dollar, 1804 (*Davis, no.* 21), *brilliant and rare*; Britannia Dollar, 1804; Spanish Dollar and Half Dollar, with oval; and Dollar with octagonal countermark; and High Wycombe Shilling, 1811, *all very fine* 6

173 Bank Tokens: Three Shillings, first head (2), 1811-1812; second head, Three Shillings (4), 1812-13-14-15; Eighteen; pences, first head (2), 1811-12, second head (5), 1812-13-14-15-16, *all fine* 13

SECOND DAY'S SALE.

Tuesday, July 28th, 1925.

The Collection of W. E. Marsh, Esq.—*continued.*

GEORGE IV.

LOT

174 Crowns (3), 1821, SECUNDO and 1822 (2), SECUNDO and TERTIO; Half Crowns, first type (2), 1820 and 1821, second type (2), 1823 and 1824; Shillings, first type, 1821, second type, 1823-4-5; Sixpences, first type, 1821, second type (3), 1824-5-6, *all very fine except the last, many scarce* 15

175 Pattern Crown, 1826, by *Wyon*, usual type with inscribed edge, *brilliant and scarce*

176 Proof "Lion" Shillings (2), 1825-6, and Sixpence, 1826, milled edges, *very fine*; current Half Crowns (4), 1825-6-8-9; Shillings (2), 1827-9, and Sixpences (4), 1826-7-8-9, *nearly all mint, many scarce* 13

WILLIAM IV.

177 Pattern Crown, 1831, by *Wyon*, W W on truncation, usual type, plain edge, *very fine and rare*

178 Proof Half Crown, Shilling and Sixpence, 1831, with plain edges; Proof Half Crown, W W on truncation, *rare*; Shilling, W W on truncation; and Sixpence, all 1834, *all very fine* 6

179 Half Crowns (3), 1835-6-7; Shillings (4), 1834-5-6-7; and Sixpences (4), 1831-5-6-7, *all but one mint* 11

VICTORIA.

180 Pattern Crown, 1839, as the current crown of 1844 but with small lettering, plain edge, *very fine and rare*

181 "Gothic" Crowns (2), 1847, with plain edge, *brilliant*, and with inscribed edge, *very fine* 2

182 Proofs, Half Crown, Shilling and Sixpence, 1839, plain edges; Half Crown, *rare*; Shilling and Sixpence, 1853, milled edges; and "Graceless" Florin, 1848, plain edge, *all very fine* 7

183 Pattern Shillings, by *C. H. Weiner*, all with *rev.* HALF FLORIN and with coronetted bust, 1863 (2), VICTORIA REGINA and VICTORIA DEI GRATIA and 1865, VICTORIA DEI GRATIA and MDCCCLXV; two others, undated, *rev.* shield within garter with coronetted bust, and bust with wreath of rose, thistle and shamrock; and Messrs. Spink's Pattern Sixpence of 1887, *all very fine* 6

184 Crowns, young head (3), 1844-5-7, *all fine and scarce* 3

185 Half Crowns (23), young head, 1840-6, 1849, 1850, 1874-8, 1880-7; and a Brockage of 1842, *all mint except* 1841, *many scarce* 23

186 Half Crowns (4), young head, 1839, *well preserved*; 1848, *fine*; 1849, with small date, *well preserved*; and 1879, *mint*, *all rare dates* 4

187 Half Crown, young head, 1871, *worn but unpublished*; *exhibited Royal Numismatic Society*, 18 *May*, 1912

188 Shillings (26), young head, 1838, 1839 (2), 1840, *very rare*; 1841-6, 1848, *rare*; 1849, 1850, *well preserved*, *very rare*; 1851-3, 1854, *rare*; 1855-9, 1860-3, *all rare*, *a very fine set*, *all mint except* 1850 26

189 Shillings (26), young head, 1864-8, 1869, *very rare*; 1870-9, 1880 (2), 1881 (2), 1882-7, *a very fine set*, *all mint* 26

190 Sixpences (50), young head, 1838-46, 1848, *rare*; 1850-60, 1862-3, *both rare*; 1864-76, 1877 (2), 1880-7, *all fine except* 1848 *and* 1854, *a good set* 50

191 Florins (21), 1849 (2), 1852-8, 1859 (2), 1860, 1862-4, 1865 (2), 1866-9, *seven fine*, *the rest circulated*, *mostly rare dates* 21

192 Florins (19), 1870-6, 1877 (2), 1878, 1879 (2), 1880-1, 1883-7, *many scarce dates*, *mostly fine* 19

193 "Jubilee" Crowns (6), 1887, 1888, 1889, 1890, 1891 and 1892; and Double Florins (5), 1887 (2), 1888, 1889 and 1890, *all very fine* 11

194 "Jubilee" Half Crowns (7), 1887-91; and Florins (6), 1887-92; Shillings (8), 1887-8-9 (2), with small head, *the last date rare*; 1889-92, with large head; and Sixpences (16), 1887, first variety, 1887, second variety (9), 1888-93, *all mint* 37

195 "Old head" Proof Set of Crown to Sixpence, 1893; Half Crowns (10), 1893-1901; Florins (8), 1893-1900; Shillings (9), 1893-1901; and Sixpences (9), 1893-1901; and eight others 49

195A Proof Sets, Crown to Threepence, 1887; another similar Set, 1893; and George V, 1911, Half Crown to Sixpence; and current Maundy Set, *all in cases*

196 "Old head" Crowns (8), 1893 (2), LVI and LVII, 1894 (2), LVII and LVIII, 1895 (2), LVIII and LIX, 1896 (2), LIX and LX, *all mint and scarce* 8

197 "Old head" Crowns (9), 1893, LVI, 1897 (2), LX and LXI, 1898 (2), LXI and LXII, 1899, LXII and LXIII, 1900 (2), LXIII and LXIV, *all mint and scarce* 9

198 Edward VII, Crowns, 1902 (2); Half Crowns (10), 1902-10; Florins (9), 1902-10; and various Victoria and Edward VII Shillings, etc. (current value 15/-) 55

199 A Set of twenty-eight Fourpenny Pieces, 1836-7 (2), 8-9 (2), *one a proof*, 40 (2), 41 (2), 2-7, 8 (4), 9, 51-2, 3, *proof*, 4-5, 1862, *proof*, and 1888, *mostly fine*, in a small tray 28

200 A COMPLETE SET OF MAUNDY MONEY of all the dates issued from Charles II to 1921, with notes of the years in which they were not issued, *all good to very fine*, in a mahogany cabinet of twelve drawers

*** From sale at Christies', 17 June, 1891 (lot 583).

201 Various English hammered and milled *silver* Coins, *mostly in poor state*; *wt.* 7 *ozs.*

202 Various Foreign *silver* Coins, *mostly fine*; *wt.* 10 *ozs.*

ENGLISH COPPER.

203 Anne, Farthing, current type, 1714; George I, Halfpenny, 1717; Proof, George II, Farthing, 1730; and Pattern broad-rim Farthing, 1797, *all very fine*

204 Victoria, Pennies, first type, 1848, 1849 and 1860, *all very fine and rare dates, especially the two latter*

205 Twopenny, 1797; Pence, 1806-7, 1825-6, 1831-4-7, 1841-3-4-5-6-7 (2)-51-3 (2)-4 (2)-5 (2)-6 (2)-7 (4)-8 (3)-9 (3), *all very fine or mint except three*, arranged in two trays 34

206 A Collection of eighty-two Halfpence, 1672-1859, all varieties, *many fine and scarce*, arranged in four trays 82

207 A Collection of one hundred and ninety-three, Farthings, with a few smaller pieces, James I-1924, all varieties, *many fine and scarce*, arranged in five trays, in case 193

208 A Collection of seventy-five *bronze* Pence, 1860-1921; and a similar Collection of sixty-nine Halfpence, all varieties, *nearly all mint, and the earlier ones scarce*, arranged in seven trays 144

209 Seventeenth Century Tokens (30), *some fine* 30

209A Jubilee Medals, 1897 (2), large size, in *silver* and *bronze*; Edward VII Coronation Medals, large size (3), in *silver* and *bronze* (2); and four others, in *silver*; and various English and Colonial Coins and Tokens *a parcel*

210 A Collection of about three hundred and seventy Roman Coins, mostly Æ, with a few Denarii and Greek Æ, arranged in eight trays

COIN CABINETS.

211 An upright Cabinet, with burr wood panelled doors, containing twenty trays, 9 *in. by* 8½ *in.*, pierced from sixpence to crown size for coins, lock and key

212 A mahogany large Cabinet, with panelled doors, containing twenty trays and a shallow drawer, 15 *in. by* 13½ *in.*, pierced from threepence to crown size for coins, lock and key

OCTAVO ET INFRA.

213 Hawkins (E.) The Silver Coins of England, FIRST EDITION, LARGE PAPER (*not published*), *plates, half morocco, g. t.* 1841—Corolla Numismata, Numismatic Essays in honour of Barclay V. Head, *plates, buckram, g. t.* (1906)

214 Hawkins (E.) The Silver Coins of England, FIRST EDITION, 1841—The same work, *third edition*, with additions by R. Ll. Kenyon, 1887—Illustrations of English, Irish, and Scotch Coins and Tokens, *original pencil drawings*, in 1 vol. *half morocco, g. t.*; and 6 others relating to Coins (9)

215 Numismatic Chronicle (The) and Journal of the Numismatic Society, third and fourth series, *each* 20 vol.—Fifth series, vol. I and II; *together* 42 vol. in the original nos. *plates, wrappers*, 1881-1922 4 *parcels*

216 Sale Catalogues. Montagu Collection of Coins, sold by Sotheby's 1895 to 1897—English series, 5 *portions*—English Commemorative Medals, *one portion*—Greek Series 2 *portions*; *all with printed prices and plates*—Montagu Collection:

LOT 216—*continued.*
Monnaies d'Or Romaines, vente . . . 1896, *plates*—Spink's Catalogue of the Montagu Collection of Milled English Coins, Geo. I to Victoria, *illustrations*, 1890; *bound in* 6 vol. *half morocco, g. t.* (6)

217 Sale Catalogues. A Collection of 110 named and priced Catalogues of Coins and Medals sold at Sotheby's *between Dec.* 1885 *and April* 1891, *bound in* 9 vol.—A Collection of 36 of Sotheby's Catalogues of Coin Sales, *including some illustrated and some duplicates, wrappers, between May* 1892 *and May* 1913—Le Maistre: Pax in Nummis, *Amst.* 1913—Griechische Münzen, *Wien*, 1906 2 *parcels*

QUARTO.

218 Spink & Son's Numismatic Circular, vol I to XXXI (*June* 1893, *imperfect*), with Index to vol. I to XX, *in the original unbound nos.* 2 *parcels*

219 Ruding (R.) Annals of the Coinage of Great Britian and its Dependencies, 3 vol. *third edition, half russia (rubbed)*, 1840—Folkes (M.) Tables of English Silver and Gold Coins, *plates, old calf*, 1763 (4)

The Property of a Gentleman.

220 *Gold.* James I, Laurel, *m. m.* spur rowel, and Half Unite, *both poor* 2

221 Charles I, Unites (2), *m. m.* lis and heart, and Crown, *m. m.* lis, *the two latter pierced* 3

222 Charles II, Two-Guineas, 1684, large head, plain under bust, *fine and rare*

223 Charles II, Guinea, 1677, large head with rounded truncation and without lovelock, plain under bust, *well preserved and scarce*

224 James II, Guinea, 1688, elephant and castle under bust, *well preserved*

225 William and Mary, Guinea, 1694, *well preserved*; and William III, Guinea, 1695, *poor*, both plain under busts 2

226 Anne, Guinea, 1714; and George I, Guinea, 1726, plain under bust, *both well preserved*, and Quarter Guinea, 1718, *fine* 3

227 George II, Two-Guineas, 1739, and Guinea, 1752, *both well preserved* 2

228 George III, Guinea, 1813, Half Guineas (2), 1804 and 1809, *all fine*, and Seven-Shillings 4

229 George IV, Two-Pounds, 1823, *fine*

230 FOREIGN. France, Charles VII, Ecus à la Couronne (2), *one fine* 2

231 France, Louis XVI, Double Louis d'Or, 1787, *very fine*; and Napoleon I, Twenty-Francs, 1813, *fine* 2

232 Flanders, Philippe le Bon, Lion d'Or, lion seated to left under Gothic canopy, *fine*

233 Parma, Marie Louise, Forty-Lire, 1815, *fine*

234 Germany, Frederick, Twenty-Marks, 1888, *very fine*; Dutch Ducat, 1763; and a small Turkish piece 3

235 Portugal, John V, Dobra, 1732, M under bust, *very fine and scarce*

236 Portugal, John V, Dobras (2), R under bust, 1745 and 1750, *the former very fine, the latter poor* 2

237 *Silver*. Charles I, Aberystwith Sixpence and Groat, *m. m.* open book; Commonwealth, Shilling, 1652, and eleven others, *many fine* 14

238 Charles II, Half Crown, 1671, and Shilling, 1677, *fine*; William III, Shilling, 1696; Anne, Crown, 1703, VIGO; Victoria, "Gothic" Crown, 1847, inscribed edge, *very fine*; and a small ivory Box containing four 1787 Shillings used as whist markers 9

239 Foreign. "Box Dollar" of Charles VI, for the Tyrol, containing numerous talc roundels; Tuscany, Cosmo III, Scudo, 1707, *rev.* castle, *very fine*; Swedish Rix Dalers (2), of Christina, 1646, and Charles XII, 1713; and two others 6

240 MEDALS. William III, New Collar presented to Dublin, 1698, *by Roettier*, bust of William III; *rev.* inscription in eight lines GVLIELMVS III ANTIQVAM ET FIDELEM HIBERNIÆ, etc. (*Med. Illus.*, $\frac{187}{203}$, *and frontispiece*), 3·3 *in.*, *fine and very rare*

241 John, Duke of Montagu, 1751 (*Med. Illus.*, $\frac{833}{839}$), *very fine*, in original case; and Coronation Medals of George I and IV (2), *very fine* 4

242 Roman *Æ*. Valentinian II, Solidus, VICTORIA AVGG, COM in exergue, *very fine*

243 Carausius, third Æ (10), PAX AVG (4), ML and C and ML XXI (2), *two very fine*; SALVS AVG (5), ML (2) and MLXXI (2), and MONETA AVG; and another of Allectus 11

244 Various English hammered and milled *silver* Coins, and a few Medals, *some fine, wt.* 21 *ozs*

245 Various Foreign *silver* Coins and Medals, *wt.* 12 *ozs.*; and a parcel of various ancient and modern copper Coins, Medals, etc. *a parcel*

246 A well made mahogany Cabinet, with inlaid doors, containing seven shallow drawers, 11 *in. by* 11½ *in.*, 1½ *in. to* 2¼ *in. deep*, some with divisions, on low stand, lock and key

Other Properties.

247 Scotch. *Gold.* James VI, Hat Piece, 1592; *rev.* TE SOLVM VEREOR (*Burns, pl.* LXIX, 59*a*), *very fine and rare*

248 MEDAL. Rudolph II, Emperor of Germany (1576-1612), oval Badge, facing bust slightly to right, titles round; *rev.* the conjoined sign of Aries and Pisces, a globe below and a star and eagle above, FIRMAVIT OMEN, 1·8 *in., pierced, fine and rare*

248A Religious Silver Medal, by *Hans Reinhart*, 1536, made by order of the Elector John Frederick of Saxony, The Temptation in the Garden of Eden; *rev.* The Crucifixion, HR, 1536, incuse, *silver gilt*, with loop, 68 *m.m., very fine*

249 A *silver* Plaque of Queen Wilhelmina of Holland, and five various *silver* Coins, *wt.* 7¾ *ozs.*; Alexandrian and Roman Æ (16); a *bronze* Plaque; and various *bronze* Medals and Coins (15), *mostly fine* 38

249A *Silver* Medal. Opening of the Erie Canal, 1826, by *C. C. Wright*, Presented by the City of New York, *in box made from wood brought from Erie in the first Canal boat*

250 Two Military Badges: King's German Legion, in *copper-gilt*, oval; and St. Helena Regiment, square 2

251 ROMAN *Æ*. Tiberius, Aureus; *rev.* Livia seated, PONTIF MAXIM (*Cohen*, 15), *fine and scarce* 3

252 An early Byzantine *gold* Pendant, circular, $\frac{3}{16}$ *in.*, with a female bust in very high relief, with loop 1 2

253 A pair of good mahogany Coin Cabinets, with panelled doors and a shallow drawer, the one with twenty and the other with ten deeper trays, $9\frac{3}{4}$ *in. by* 12 *in.*, pierced, *from* $1\frac{3}{4}$ *in. to* 4 *in.*, for medals, brass handles, locks and keys 2 20

A COLLECTION OF GREEK, ROMAN, ENGLISH, COLONIAL, FOREIGN AND FINE INDIAN COINS,

formed by the late F. W. Cowslade, Esq.

[SOLD BY ORDER OF THE EXECUTORS].

254 GREEK *Æ*. Alexander the Great, Stater, head of Pallas adorned with serpent; *rev.* ΑΛΕΞΑΝΔΡΟΥ behind figure of Nike, fulmen in front (Pella), *wt.* 132 *grs. fine* 2 18

255 *Æ*. Alexander the Great, Stater, helmet adorned with griffin; *rev.* legend in front of Nike, no symbol, rather barbarous work, *very fine and rare* 3 12 6

256 *Æ*. Alexander the Great, Tetradrachms (2) of flat fabric, both ΑΛΕΞΑΝΔΡΟΥ behind Zeus, ΑΣ (Ascalon) and ΙΤ in front and monogram in front; a third, thick fabric, ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ over Zeus, bow and quiver in front; and a fourth, legend either side of Zeus helmet and ΠΑ (*mon.*) in front, *all fine* 4 2 5

257 *Æ*. Alexander the Great, Tetradrachms (3), all ΑΛΕΞΑΝΔΡΟΥ behind Zeus, in front Ν, *very fine*; lighted lamp and Λ, ΜΗΤ (*mon.*) under seat, *very fine*; and rose and monogram in front, ΡΟ under seat (Rhodes), *fine* 3 2 2

258 *Æ*. Alexander the Great, Drachms (8), all varied, *and very fine* 8 1 16

259 *Æ*. Antigonas Gonatas, Tetradrachm, Macedonian shield with head of Pan in centre, behind pedum; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΠΟΝΟΥ, Athena Alkis, hurling fulmen, helmet before, ΗΡ (*mon.*) behind, *very fine and scarce* 2 18

260 Tarentum, Didrachm, Taras seated to left holding kantharos, on dolphin, ΚΛ in front, and another, Taras seated to left, holding shield and spear, shell below, both horseman to right, the first with ΑΡΙ and the second with ΑΔΙ below, *both very fine*; Neapolis, Didrachm, female head to right, dolphins round, *rev.* Nike crowning human-headed bull; and Panormus Didrachm, *rev.* horse and palm tree, *both good* 4

261 Bruttium, Locri Epizephyri, B.C. 344-322, Staters (2) of Corinthian type, ΛΟΚΡΩΝ, head of Pallas to left, *rev.* Pegasus to left, fulmen below, *from the Montagu sale* (*lot* 77), *both very fine*; and Corinthian Staters (2), heads to right and left, *both fine* 4

262 Athens, Tetrachm, late transitional, *very fine*; another, of late thin fabric, *rev.* owl on vase, *good*; Thasos, Tetradrachm, head of young Dionysos, *rev.* Hercules, *fine* 3

263 Syria, Antiochus I, Tetradrachm, young head of the king to right; *rev.* Apollo, with arrow and bow, seated on omphalos, *fine*

264 Various Ptolemaic Tetradrachms (11), *mostly very fine* 11

265 Bactria, Drachms (8) of Antialcidas and Menander; Parthia, Drachm of Mithridates I; Romano-Campanian, Quadrigatus, *all fine*; and Roman Consular and Imperial Denarii (15) 25

266 ROMAN *AV*. Tiberius, Aureus, TI. CAESAR DIVI AVG. F. AVGVSTVS; *rev.* PONTIF. MAXIM., Livia to right (*Cohen, no.* 15), *fine*

267 Constantius II, Solidus, bust to right, GLORIA REIPVBICAE, in exergue SMANE, *fine*

268 Constantius II, Solidus, facing bust, as last, VOT XXX MVLT XXXX, in exergue SMANB, *fine*

269 Magnentius, Solidus, IMP. CAE. MAGNENTIVS AVG; *rev.* VICTORIA AVG. LIB. ROMANOR., *very fine*

270 Julianus II, Solidus, FL. CL. IVLIANVS P. F. AVG; *rev.* VIRTVS EXERCITVS ROMANORVM, in exergue ANTS, *very fine*

271 Valentinian I, Solidus, RESTITVTOR REIPVBLICAE, in exergue KONST., *fine*; another of Valens, VICTORIA AVGG, in exergue TROBC., *both very fine* 2

272 Gratianus, Solidi (2), with small and larger heads, both VICTORIA AVGG, in exergue TROBT and COM, *very fine and rare* 2

273 Valentinian II, Solidus, D. N. VALENTINIANVS IVN. P. F. AVG., *rev.* VICTORIA AVGG, in exergue TROBT.; and Theodosius I, same type, COM. in exergue, *both very fine* 2

274 Maximus, Solidus, RESTITVTOR REIPVBLICAE, in exergue SMTR, *fine*; and another of Honorius, VICTORIA AVGGG., in exergue COMOB, *very fine* 2

275 Justinian, Solidus, facing bust, VICTORIA AVGGGP., in exergue CONOH, *very fine*; and Trienses (2) of Justinian and Heraclius

276 Heraclius and Heraclius Constantine, Solidus; and another of the same two with Heracleonas, *both very fine* 2

277 John I (Zimisces), Solidus; and another of Constantine XII, *both very fine* 2

278 Theophilus, Michael and Constantine VIII, Solidus, bust of Theophilus facing and holding a Greek cross, *rev.* facing busts of the two others, cross above, *very fine*; Michael III, Half Solidus, with similar obverse and reverse, *fine*; and Michael VII, cupped Solidus, *very fine* 3

279 Æ Denarii of Julius Caesar; Augustus (2); Tiberius, Livia to right; Nero Drusus, triumphal arch, DE GERM; and Caligula and Augustus, radiated head of Augustus, *all fine* 6

280 Vespasian, Denarii (4), on the Capture of Judaea, all varieties, *fine*; and Titus (4), *Cohen, nos.* 17, 270, 303 *and* 309, *all very fine, the last four from the Bizot sale* 8

281 Antoninus Pius, Denarii (6), *Cohen, nos.* 228, 283, 304, 344, 573 and 1188, *from the Bizot sale*; and others (11) of Julia Soemias, Sev. Alexander, Julia Mamaea, Maximinus, Sept. Severus, Julia Domna and Caracalla, etc., *all fine* 17

INDIAN GOLD COINS.

282 KUSHAN *A*. Wema Kadphises, Staters (2), head to right and bust to left holding branch, both *rev.* Shiva; and a Third Stater, head of king at a window, *rev.* trident, *all rare, well preserved* 3

283 Huviskha, Staters (2) of small neat fabric and of broader fabric; *rev.* Ardochsho standing to right, *both very fine* 2

284 Huvishka (2); *rev.* Ardochsho, and *rev.* Skanda and Visahla, *both very fine* 2

285 Another similar lot to the last, *both very fine* 2

286 Another similar lot to the last, *both very fine* 2

287 Huvishka (2); *rev.* Mithra standing, and *rev.* Shiva standing, *both very fine* 2

288 Another similar lot to the last, *both good* 2

289 Huviskha (2); *rev.* Mao standing, and *rev.* Nanarao standing, *both very fine and rare* 2

290 Huvishka (2), *rev.* Mao standing and Mioro standing, *both very fine and rare* 2

291 Huvishka (2), *rev.* Reoro standing, *very fine*, and *rev.* Manaobago seated, *well preserved*, *both rare* 2

292 Vasudeva, Staters (2), *rev.* Siva and the bull, of broad fabric and of thick fabric, *both very fine* 2

293 A similar lot to the last, *both very well preserved* 2

294 A similar lot to the last, both of thick fabric, *very fine* 2

295 Two others, of thin and thick fabric, *both good* 2

296 Two others, one in high relief, *very fine*, *the other well preserved* 2

297 Kidara Kushans, Staters (2), *rev.* Lakshmi seated, *both very fine* 2

298 A similar lot to the last, *both very fine* 2

299 GUPTA DYNASTY. Samudragupta, Standard type, *rev.* Laksmi seated on throne; and another of Candragupta II, Archer type, class II, Laksmi seated on lotus, *both fine* 2

300 Another similar pair to the last lot, *fine* 2

301 Candragupta II, Archer type, class II, *both fine* 2

302 Candragupta II, Lion slayer type, class I, and another, as last lot, *both very fine* 2

303 Candragupta II, Lion slayer type, class III, and another, as last lot, *both fine* 2

304 Kumaragupta I, Horseman type, class I, and another as last lot, *both fine*; and a Kanauj Piece 3

305 EMPERORS. Ala al-Din Muhammad II of Delhi, Mohurs (2), Delhi mint, A.H. 703 and 711 (*B. M. Cat.*, 157), *both fine* 2

306 Muhammad III b. Tughlak, Mohur (*B. M. Cat.*, 276) of Delhi, A.H. 736, *rare and very fine*; Akbar, round Mohur of Ahmadabad, A.H. 983, *very fine* 2

307 Akbar, round Mohur of Ahmadabad mint, A.H. 986, and another square, A.H. 987, *both very fine* 2

308 Akbar, round Mohurs (2) of Agra, A.H. 971, and Ahmadabad, A.H. 984, *both very fine* 2

309 Akbar, square Mohurs (2) of Urdu and Lahore, A.H. 987, *both very fine* 2

310 Akbar, square Mohurs (2), Ahmadabad, A.H. (98)9, and another, A.H. 986, *one very fine, the other good* 2

311 Akbar, one square and two round Mohurs of rude workmanship, *all fine* 3

312 Akbar, Mohur, year 30 (*type of B. M. Cat.*, 176), *very rare and very fine*; and another, of Lahore, A.H. 980, *good* 2

*** The first from the Theobald sale, 1901 (lot 15).

313 Akbar, round Mohurs (2), Agra mint, A.H. 971 and 986, *very fine and fine* 2

314 Jahangir, Zodiacal Mohur, with Taurus to right, of Agra mint, A.H. 1030 : 16 (*B. M. Cat.*, 327), *rare but worn*

315 Jahangir, Zodiacal Mohur, with Taurus to left, of Agra mint, A.H. 1028 : 14 (*B. M. Cat*, 324), *very fine and rare*

316 Jahangir, Zodiacal Mohur, with Sagittarius, of Agra mint, A.H. 1031 : 16 (*B. M. Cat.*, 348), *very fine and rare*

317 Jahangir, Zodiacal Mohur, with Libra, of Agra mint, A.H. 1032 : 18 (*B. M. Cat.*, 344), *extremely fine and rare*

318 Jahangir, Zodiacal Mohur, with Pisces, Agra, A.H. 1028 : 13 (*B. M. Cat.*, 358), *fine and rare*

319 Jahangir, Zodiacal Mohur, with Scorpio, Agra mint, A.H. 1031 : 16 (*B. M. Cat.*, 346), *fine and rare*

320 Jahangir, "Bacchanalian" type Mohur, seated figure with wine cup; *rev.* the sun within four panels of characters, Ajmir, 1023 : 9 (*B. M. Cat.*, 319), a very curious coin showing a figure, contrary to the Koran, extracts from which are on the reverse, *fine and very rare*

321 Jahangir, heavy Mohur, Agra, A.H. 1017 : 4 (*B. M. Cat.*, 295); and another, Agra, A.H. 1021 : 7, month Khurdad (*type of B. M. Cat.*, 299), *both very fine* 2

322 Shah Jahan, Mohur, Akbarabad mint, A.H. 1052 : 16 (*B. M. Cat.*, 556); and another, A.H. 1045 : 8 (*B. M. Cat.*, 545), *both very fine* 2

323 Shah Jahan, Mohur, Burhanpur, A.H. 1056; and another, square, of barbarous fabric, *both very fine* 2

324 Shah Jahan, Mohur, of Patna, A.H. 1045 : 8; and another, Shahjahanabad, A.H. 1067 : 31, *both very fine* 2

325 Aurangzib, Mohur, Multan, A.H. 1024 : 6 (*B. M. Cat.*, 703); and another, Akbarabad, A.H. 1088 : 21, *both extremely fine* 2

326 Farruksiyar, Mohur, Arcot, A.H. 1124 : 1; and another of Aurangzib, Aurangabad, A.H. 1083 (*B. M. Cat.*, 702), *both fine* 2

327 Aurangzib, Mohur, Burhampur; and another of Alam I, Shahjahanabad, A.H. 1122 (*B. M. Cat.*, 856), *both fine* 2

328 Muhammad, Mohur, Shahjahanabad, A.H. 1152 : 22 (*B. M. Cat.*, 970); and another of Alamgir, Shahjahanabad, A.H. 1161, *both fine* 2

329 Muhammad, Mohur, Shahjahanabad, A.H. 1152 : 22 (*B. M. Cat.*, 970); and another, Shah Jahan III, Shahjahandad, A.H. 1161, *both good* 2

330 Shah Alam II, Mohur, Shahjahanabad, A.H. 1220 : 48 (*B. M. Cat.*, 1110), *very fine*; and another, Ahmadnagar, A.H. 1185 : 12, *fine* 2

331 Shah Alam II, Mohurs (2), Benares, A.H. 1217 : 26 and A.H. 1222 : 26, *both very fine* 2

332 Malwa, square Mohurs (2), Nasir Shah, A.H. 907 (*I. M. C.*, 68), and Mahmud II, *both fine* 2

333 Persia, Kerim Khan, Mohur, Isfahan, A.H. 1167; Afghan Mohur, Timur, Herat, A.H. 1195; and a Tilla of Khakand, A.H. 1207, *all fine* 3

334 Assam, Gaurinatha Simha, octagonal Mohur, A.H. 1215; and another of Oudh, Haidar Shah, A.H. 1234 : 26, *both fine* 2

335 Mysore, Mohur and Half Mohur, A.H. 1218, *both very fine* 2

336 Jaipur, Mohurs (2), Alam II, year 5, and Victoria, year 44, *both fine* 2

337 Jaipur, Mohur, Victoria, year 45, *very fine*; and Gujarat, Muzaffar, A.H. 932, *both very fine* 2

338 Cutch, Pragmalji and Victoria, Double Mohur, 1866, *very fine*

339 Burma, Mengdun Meng, Ten-Rupees, A.H. 1240, and Five-Rupees, A.H. 1228, *both very fine* 2

340 Hyderabad, Nizam's mint, Eighth Ashrofis (2); Travancore, three small uniface Patterns; Mysore, Gujapaty Pagodas (2), with elephant; and Cuddapa Kirkee Pagoda, *all very fine and rare* 8

341 Mysore, Gujapaty Pagoda and Tippoo Pagoda and Fanam ; and various South Indian Coins, Pagoda, Half Pagodas, Fanams, etc. (17), *nearly all fine* 20

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342 *Silver.* Jahangir, Zodiacal Rupees (5), Leo (2), Cancer (2) and Gemini, *all good or fine and rare* 5

343 A Set of Zodiacal Rupees, of small module, eleven signs with a duplicate of Libra, later strikings attributed to General Martin, *c.* 1790, *all very fine* 12

344 Mysore, Tippoo, Double Rupee, A.H. 1200 ; Mahmoud Shah, Rupee, Jellalabad, and another ; Assam, octagonal Rupee ; two horse Rupees ; Tibet-Nepal, Half Rees, etc., various rulers (26), and eleven others, two in *copper*, *nearly all fine* 38

345 Various Indian and Afghan Rupees, of native mints, *many fine and scarce* *wt.* 22½ *ozs.*

346 Various Oriental *silver* Coins of European type, with a few others, *mostly fine* *wt.* 13½ *ozs.*

THIRD DAY'S SALE.

Wednesday, July 29th, 1925.

THE COLLECTION

formed by the late F. W. Cowslade, Esq.

Continued.

ENGLISH GOLD COINS.

LOT

347 EARLY BRITISH, Staters (2), both with plain obverse, *rev.* large pellet under horse and wheel under horse (*Evans, pl.* B, 8 *and* 9), *fine*

*** Found at Silchester.

348 Iceni Stater, a variety of *Evans, pl.* XIV, 13, *well preserved*

349 EDWARD III, Noble, 1351-60, ropes three and three; *rev.* P · ꝑDIVꝑ · ILLORVꝑ · IBꝰT, lis in second quarter and small closed ɛ in centre, *fine and scarce*

*** From the East Rainham Find.

350 Edward III, Noble, 1351-60, the obverse legend ending HY; *rev.* as last, with large closed ɛ in the centre, *very fine*

351 Edward III, Noble, 1360-69, · EDWARD ✕ DEI ✕ GRA ✕ REX ✕ ANGL ✕ DNS ✕ HYB × Z × AQT, ropes three and two; *rev.* ꝑEDIV ✕, *fine*

352 Another, similar specimen, *fine*

353 Another, similar specimen, *not fully struck up*

354 Edward III, Half Nobles (2), 1360-69, *both well preserved*; and a Quarter Noble, 1369-77, lis in centre of reverse, *very fine* 3

355 HENRY V, Noble, *m.m.* cross with pellet centre on *rev.*, ropes three and two, mullet at the king's sword arm, and broken anuulet on side of ship; *rev.* quatrefoil over head of lion in second quarter, *very fine*

356 HENRY VI, Noble, annulet coinage, lis after hENRIC, annulet at king's sword arm ; *rev. m. m.* lis, mullet after IhC, annulet in spandril of second quarter, *very fine* 3 5

357 Another, similar specimen, *well preserved* 1 6

358 EDWARD IV, Ryal, *m. m.* crown on reverse, reading EDIVS .·. ILLORVS .·., *as struck* ; and another, reading ILLORV, *well preserved* 2 2 8

359 Edward IV, Angels (2), *m. m.* annulet on obverse only, one reading DEI, *fine*, and the other DI, *well preserved* 2 1 2

360 HENRY VII, Angels (2), *m. m.* pheon, one with two cross crosslets, *well preserved*, and the other with four cross crosslets at end of legend on obverse, *fine* 2 5

360 HENRY VIII, Angels (2), first coinage, *m. m.* portcullis crowned, *one fine and the other very fine* 2 1 16

361 Henry VIII, Half Sovereign, fourth and fifth coinage, *m. m.* annulet enclosing pellet on both sides, type the King on his Throne, *good for the coin* 2 6

363 EDWARD VI, Half Sovereign, with his portrait and his father's titles, *m. m.* arrow, *well preserved* ; and another, second coinage, *m. m.* arrow, *poor* 2 2 8

364 ELIZABETH, Pound Sovereign, 1592-1601, *m. m.* woolpack, large bust of the Queen in richly embroidered dress, legend reading HI', stops on reverse annulets, *very fine and round* 3 14

365 JAMES I, Unite, 1604-12, *m. m.* rose, *very fine* 2 4

366 James I, Unite, 1612-19, *m. m.* trefoil, *well preserved* ; and a Scotch Sword and Sceptre Piece, 1602, *fine* 2 2 10

367 James I, Laurel, *m. m.* spur rowel, *fine* ; Half Laurel, *m. m.* lis ; and a Quarter Laurel, *m. m.* spur rowel, *a rare m. m., both well preserved* 3 2 12

368 CHARLES I, Unite, *type* 1*a*, *m. m.* heart on both sides, reading HIB, *very fine* 1 16

369 COMMONWEALTH, Unite, 1653, *m. m.* sun, with dot after VS and THE, *very fine and scarce* 2 14

*** From the Bruce-Cartwright sale, 1907 (lot 37).

370 CHARLES II, Pattern Broad, 1662, by *Simon*, laureated bust in armour and mantle to left, CAR · II · D · G · M · BR · FR · ET · HI · · REX, the wreath with ten leaves and no berries ; *rex*, square shield of arms crowned dividing the date, · FLORENT · CONCORDIA · REGNA ·, *fine and scarce* 1 17

371 Charles II, Five Guineas, 1677, elephant and castle below bust, edge VICESIMO NONO, *very well preserved*

372 Charles II, Two Guineas, 1664, elephant below bust, *well preserved and scarce*

373 Charles II, Guinea, 1679, large bust, plain under, *very fine*
*** From the Bruce-Cartwright sale, 1907 (lot 39).

374 Charles II, "Touch Piece," *well preserved*; and another of Queen Anne, *fine, both pierced* 2

375 JAMES II, Five Guineas, 1688, plain under bust, edge QVARTO, *well preserved*

376 James II, Guinea, 1687, plain under bust, *fine*

377 WILLIAM AND MARY, Five-Guineas, 1693, plain under busts, edge QVINTO, *very fine, but slightly plugged*

378 William and Mary, Guinea, 1690, plain under busts, *fine*
*** From the Brice and Montagu (lot 866) collections.

379 WILLIAM III, Five-Guineas, 1701, large bust in high relief with profuse hair, edge DECIMO TERTIO, *very fine*

380 Wlliam III, Guinea, 1695, plain under bust, *very well preserved*

381 William III, Guinea, 1699, plain under bust, *fine and rare* (*vide Kenyon, p.* 181)

382 ANNE, Five-Guineas, 1714, *Post-Union type*, edge DECIMO TERTIO, *brilliant and rare thus*
*** From the Mackerell sale, 1906 (lot 101).

383 Anne, Two-Guineas, 1711, *Post-Union type, brilliant and rare*
*** From the Hilton-Price sale, 1909 (lot 313).

384 Anne, Guinea and Half Guinea, 1710, *both fine* 2

385 Anne, Guinea, 1710, *well preserved*

386 GEORGE I, Five-Guineas, 1720, edge SEXTO, *brilliant and rare*
*** From the Mackerell sale, 1906 (lot 135).

387 George I, Two-Guineas, 1726, *scarce and very well preserved*

388 George I, Guinea, 1720, *very fine*
*** From the Murdoch sale (lot 12).

389 George I, Guinea, 1722, *very fine*
*** From the same sale and lot as the last.

390 George I, Guinea, 1726, *very fine*
*** From the L. C. Wyon sale, 1901.

391 George I, Half Guineas (2), 1717 and 1725, *both very fine*; and Quarter Guineas (3), 1718, *one very fine* 5

*** The first three are from the Mackerell sale, 1906 (lot 141).

392 GEORGE II, Two-Guineas, 1735, *very fine and a scarce date*

*** From Dr. Steele's sale, 1894.

393 George II, Five-Guineas, 1746, old head, LIMA under bust, *brilliant*

*** From the Durlacher sale, 1899 (lot 460).

394 George II, old head, Guinea, 1752; and Half Guinea, 1755, *both well preserved* 2

395 George II, old head, Guinea, 1759, *very fine*

396 George II, old head, Guinea; and Half Guinea, 1759, *both very fine* 2

397 GEORGE III, Guinea, 1784; Half Guinea, 1775; and Quarter Guineas (2), 1762, *all very fine* 4

398 George III, Guinea, 1786; and Half Guinea, 1775, *both very fine* 2

399 George III, "Spade" Guinea, *fine*; and Half Guinea, *very fine*; 1787 2

400 George III, "Spade" Guinea, 1798; and Half Guineas (2), 1796 and 1797, *the first and last very fine* 3

401 George III, "Military" Guinea, 1813, *fine*; and a "Garter" Half Guinea, 1813, *very fine* 2

402 George III, "Military" Guinea, 1813; and "Garter" Half Guinea, 1801, *both well preserved* 2

403 George III, Half Guineas (3), 1801, 1802 and 1803, *all very fine* 3

404 George III, Half Guineas (3), 1804, 1806 and 1809, *all fine* 3

405 Others (3), 1804, 1810 and 1813, *all very fine* 3

406 George III, Seven-Shillings (5), 1797, 1798, 1804, 1808, 1810; and a Quarter Guinea, *the first, third and fifth very fine* 6

407 George III, Proof Sovereign, 1820, *brilliant and rare*

*** From the Durlacher sale, 1899 (lot 489).

408 George III, Sovereigns (3), 1817; and Half Sovereigns (2), 1817 and 1818, *all fine* 5

409 GEORGE IV, Proof Sovereign, 1821, by *Pistrucci*, milled edge, *brilliant and rare*

410 George IV, Two-Pounds, 1823, *fine*

411 George IV, Sovereigns (2), *first type*, 1821 and 1822; and Half Sovereigns (2), *first type*, 1821, *scarce*, and 1825, *second type*, *all very fine* 4

412 George IV, Sovereign, 1822, *first type*; and Half Sovereigns (3), 1821, *first type*, and 1825 (2), *second type*, *all very fine* 4

413 George IV, Pattern Five-Pounds, 1826, by *W. Wyon*, bust to left; *rev.* plain shield of arms on ermine mantle, crown above, inscribed edge, *brilliant and scarce*

414 George IV, Pattern Two-Pounds, 1826, by *W. Wyon*, type as the last lot, inscribed edge, *brilliant and scarce*

415 George IV, Proof Sovereign and Half Sovereign, 1826, by *W. Wyon*, milled edges, *brilliant* 2

416 Another, similar lot to the last, *brilliant* 2

417 George IV, Sovereigns (4), *second type*, 1825 and 1829 (3); Half Sovereigns (2), *third type*, 1826 and 1827, *all fine* 6

418 WILLIAM IV, Proof Sovereign, 1831, plain edge, *brilliant*; and current Half Sovereigns (4), 1834 (2) and 1835 (2), *all fine* 5

419 VICTORIA, Pattern Five-Pounds, 1839, by *W. Wyon*; *rev.* the Queen as Una directing the British lion, *brilliant and scarce*

420 Victoria, Proof "Jubilee" Set of Five-Pounds, Two-Pounds, Sovereign and Half Sovereign, milled edges, *brilliant* 4

421 Victoria, 1893, Mint Proof Set of Five and Two-Pounds, Sovereign and Half Sovereign, in *gold*; and Crown, Half Crown, Florin, Shilling, Sixpence and Threepence, in *silver*, *brilliant*, in case 10

422 Edward VII, Mint Proof Set, 1902, as the last lot, with the addition of three Maundy Pieces, *as issued*, in case 13

423 George V, 1911, Mint Proof Set of Five and Two-Pounds, Sovereign and Half Sovereign, in *gold*, and Half Crown, Florin, Shilling, Sixpence and Maundy Set, in *silver*, all *brilliant*, in case 12

ENGLISH SILVER COINS.

424 Cnut, Penny, of London; William I, Penny, "Paxs" type, of Winchester; Edward I–II, Pennies (10), of Berwick, Canterbury, Durham (2), DVRHMIH, London (5) and St. Edmundsbury, *all fine* 12

*** The last ten coins from the Montagu sale (lot 406).

425 Edward III, Groat, 1360-69, of London; Half Groat, of York; and Pennies (2) of London, *the first three fine, and from the Hazlitt sale* (*lot* 1054) 4

426 Henry VI, Groats (5), pine cone fillet coinage, *all varied and fine, from the Montagu sale* (*lot* 554); Edward IV, Groats (7) of London, *m. m.* annulet (3), two with rose on breast; annulet, *rev.* pierced cross; cross, rose after CIVITAS; crown, *rev.* sun and sun, *all fine* 12

427 Edward VI, Crowns (2), *m. m.* Y, 1551, *poor* and 1552, ton, *well preserved, rare*; and Half Crown, 1551, Y, *well preserved* 3

428 Edward VI, Shillings (3), *m. m.* Y, and ton (2), one countermarked with the arms of Zeeland; and Sixpence, *m. m.* ton, *from the Murdoch sale* (*lot* 524); and Shilling, *m. m.* ton, *all fine* 5

429 James I, Shilling, second coinage, *m. m.* rose; Charles I, Half Crown, *m. m.* harp; Shilling, bell; Sixpence, horizontal anchor; and Newark, NEWARKE, 1645, *all good* 5

430 Commonwealth, Half Crown, 1653; Shillings (4), 1651, 1652, 1653 (2), and Sixpence, 1653, *all good* 6

431 Cromwell, Crown, 1658, by *Simon, fine*

432 Charles II, Crown, 1662, rose under bust, undated edge (*Marshall, no.* 1), *fine and scarce*

433 James II, Crowns (2), 1687, edge TERTIO, *one very fine* 2

*** From Lady Buckley's sale, 1906 (lot 139).

434 William and Mary, Half Crowns (4), 1689 (3), and 1693, *the last very fine.* William III, Crowns (2), 1696, OCTAVO, curved breast-plate, *both good* 6

435 William III, Crown, 1695, with curved breast-plate, edge OCTAVO, *very fine and scarce*

*** From Lady Buckley's sale, 1906 (lot 142).

436 William III, Crown, 1696, OCTAVO, curved breast-plate; Half Crown, 1698; Shilling, 1701, plain, and Sixpence, 1700 plain, *a very fine set*; Shillings (3), 1696, one E, and Sixpence, 1696, *all good* 8

437 Anne, Crown, Half Crown, Shilling and Sixpence, 1708, all plain, *a fine set*; Crowns, 1707 and 1708, both Edinburgh; Half Crown, 1707, *Pre-Union*, roses and plumes; Shilling 1711, plain, and Sixpence, 1703, VIGO, *all good* 9

438 George I, Crown, edge DECIMO, and Shilling, 1723, S.S.C. George II, young head, Crown, DUODECIMO; Half Crown, 1736, roses and plumes, and Shillings (4), 1727, plumes 1736, roses and plumes, and 1739 and 1741, roses, *all fine* 8

439 George II, old head, Crown, 1746; Half Crowns (2), 1745 and 1746; Shilling, 1745, and Sixpence, 1746, all LIMA, *and very fine* 5

440 George II, old head, Half Crowns (8), 1745 (2), 1746 (3), all LIMA, 1750 (2) and 1751; Shillings (2), 1758, and Sixpence, 1757, *all fine* 11

441 George III, "Northumberland" Shilling, 1763; Crowns (5), 1818 (2) LVIII, 1819 (2) LIX, and 1820 LX, *the last five from the Murdoch sale, all very fine* 6

442 George III, Crowns (6), 1818 (2) LVIII, 1818 (3) LIX, and 1820, LX, *all very fine* 6

443 George III, Spanish Dollars (2), and Half Dollar, with oval countermark; Dollar and Half Dollar, with octagonal countermark; Bank of England Dollars, 1804 (4), *one a proof*; Three Shillings (3), 1811, 1812 and 1814, and Eighteenpence, 1811, *all fine* 13

444 George IV, Proofs, Crown, 1821, SECUNDO; Half Crowns (3), 1820, 1821, and Sixpence, 1821; "Lion" Shillings (4), 1825 (2), and 1826 (2), *all with milled edges and very fine* 8

445 George IV, Crowns (5), 1821, SECUNDO; Half Crowns (3), 1820, 1821, and second type 1824; Shillings, second type (2), 1823 and 1825, and Sixpences (2), 1824-5; Half Crown, 1825, Shillings (3) 1825, 1826 and 1829, and Sixpence, 1829, third type, *all very fine* 17

446 Victoria, Proof Half Crown, Shilling, Sixpence and Groat, in *silver*, with milled edges, and Farthing, in *bronze*, 1839, Sixpence and Threepence, 1893, and "Gothic" Crown, 1847, inscribed edge, *all brilliant* 8

447 Victoria, "Gothic" Crowns, 1847 (3), with inscribed edge, *two very fine*; and two Proof Sets, 1887, of Crown to Threepence, *all brilliant* 17

448 William IV, Half Crowns (3), 1834-6-7; Shillings (3), 1834 and 1836 (2); Sixpences (3), 1831. Victoria, Crowns (2), 1845-7; Half Crowns (6), 1844, 1874, 1882-3-4-5; Florins (8), 1848 (4), 1857, 1866, 1873 and 1875; Shillings (14), 1839, 1846, 1852-4-6-9, 1864-8, 1871-3-5, 1884-5-6; and Sixpences (12), 1843, 1850-1-3-6-7-8, 1864, 1874, 1881-3-4, *all very fine* 51

449 Victoria, Crowns (6), 1887, 1890-1-3-5-9; Four Shillings (3), 1887-9-90; Edward VII, Crowns (3), 1902, *all very fine* 12

450 A Collection of Maundy Money, Groats, etc.; of Charles I (61), James II (19), William and Mary (18), William III (6), Anne (20), George I (13), George II (14), George III (68), and "Wire Money" (11), George IV (14), William IV (10), Victoria (135), and Edward VII (5), *very fine* *about* 394

451 Victoria "Jubilee" Medals, 1887, large size, in *silver*; 1897, small size, in *gold*, and large in *silver*; Edward VII, Coronation small size in *gold*, and large size in *silver*; a set of Canadian Coins, 1908, Ottawa mint, and another, *all in cases* 6

452 Various English and Foreign Copper Coins, *in cash box* *a large parcel*

COLONIAL COINS.

453 *Silver.* Anglo-Hanoverian, George I, Thalers (3), 1722, St. Andrew, 1724, bust, and 1724, wild man (*Atkins, nos.* 134, 112 *and* 142), *from the Wakley sale*; and George II, Thaler, 1736, St. Andrew, *all fine* 4

454 INDIA. *Gold.* Bombay, Two and One (6) Rupees of the Surat mint, native style; Madras, Star Pagodas (2), and a Three-Swami Pagoda, *all fine and scarce* 10

455 Madras, Mohur, Half, Third and Quarter Mohur, with upright milling, the mohur with the Company's shield with supporters, the half and quarter with their crest, and the third with their shield without supporters, *a rare set, fine* 4

456 Madras, Mohur, Half and Third Mohur, as the last lot, *fine* 3

457 Madras, Mohur and Third Mohurs (2), as the last two lots, *fine* 3

458 Madras, Two-Pagodas (2), with and without period after TWO; and One-Pagoda Pieces (*Atkins*, 2 *and* 3), *very fine* 3

459 Another similar lot, *very fine* 3

460 Two-Pagodas, without period; and One-Pagoda Pieces, as last, *very fine* 3

461 Bengal, Mohur and Quarter Mohur, of the Moorshedabad mint, 19th sun, oblique milling (1793-1818), *fine* 2

462 Another similar lot, *fine* 2

463 Bengal, Mohur, Moorshedabad mint, 19th sun, with upright milling (1818-32), *very fine and scarce*

464 India Generally, William IV, 1835, Proof Two-Mohur Piece; *rev.* lion under palm tree, *brilliant and rare*

465 Another similar specimen, *brilliant*

466 William IV, Proof Mohur, 1835, design as the last two lots, *brilliant*

467 William IV, current Mohur, 1835, as the last lot, *very fine and scarce*

468 India Generally, Victoria, Mohur, 1841, first type, with legend continuous over the head, *fine and scarce*

469 Victoria, Proof Mohur, 1841, second type, with legend either side of the head, *brilliant and scarce*

470 Victoria, current Mohurs (2), 1841, as the last lot, *both fine* 2

471 Victoria, Proof Mohur, Ten and Five-Rupees, 1870, *brilliant and rare* 3

472 Victoria, current Mohur, 1862; and Ten and Five-Rupees, 1870, *all very fine* 3

473 Victoria, Mohurs (2), 1862 and 1881, *both fine* 2

474 *Silver.* E. I. Coy.'s, Rupees (3), Half (2) and Quarter, 1793-1818; Rupees (3) and Quarter, 1818-32, and Rupee and Half, 1832-5, Moorshedabad mint; Rupees (3), 1803-19, and Rupee and Half, 1819-32, Ferrukabad; two others; and various Rupees (7), William IV and Victoria, *all fine* 25

475 Madras, Double Rupee, 1811, struck from a Spanish dollar, with the error in date ۱۸۱۱ instead of ۱۸۱۱ (*Atkins*, 51), *rare*

476 Madras, Half Pagoda, with fifteen stars to left and seventeen to right; and two Sets of Half Pagoda (with nine stars) to Fanam, *all very fine* 11

477 Madras, Half (2) and Quarter (7) Pagodas, Five (5), Two (6) and One (9) Fanams, *mostly very fine* 29

478 Madras, Charles II, Double (9) and Single (2) Fanams; Ceylon, "Dump" 48-Stivers, 1804, and Rix Dollars (2), 1821, *the three last very fine*; and Andaman Islands, Rupee Tokens (2), 1861, in *copper, fine and rare* 16

479 Edward VII, Proof Rupee, Quarter and Two Annas, 1903; a similar current Set; East Africa, Set of four, 1888; and South Africa, 1923, Set of four, *all very fine* 14

480 Hong Kong, Dollars (5), 1866 (2), 1867 and 1868 (2), and Half Dollars (3), 1866, 1867 and 1891; and Straits Dollar, 1897, *mostly very fine* 9

481 St. Lucia, cut Quarter Dollar, countermarked thrice with S L (*mon.*); and New South Wales, Fifteen-Pence, 1813, *both rare* 2

482 *Gold.* Newfoundland, Two-Dollars, 1870, *very fine*; Australia, Adelaide Assay Office, Sovereign, 1852, with value, weight and fineness on reverse, *very fine* 2

483 Australia, Adelaide Assay Office, Sovereigns (2), as the last lot, *very fine* 2

484 Various Colonial *silver* Coins, mostly Indian, *some fine, wt.*

FOREIGN COINS.

485 *Gold.* France, Philip VI, Chaise d'or, PHILIPPVS ✕ DEI ✕ GRA ✕ etc., the king seated on his throne; *rev.* foliate cross in tressure, *very fine*

486 Napoleon I, Forty-Francs, 1811, *fine*

487 Napoleon I, Twenty-Francs, as Consul, AN 12, and another, 1811, as Emperor, *both fine* 2

488 Napoleon I, Twenty-Francs (2), REPUBLIQUE, AN. 13, *fine*, and 1806, *well preserved*; and another, EMPIRE, 1810, *fine* 3

489 Napoleon III, One-hundred-Francs, 1855, *very fine*

490 Napoleon III, Twenty-Francs, 1869, and Five-Francs, 1864, *both fine* 2

491 Spain, Ferdinand and Isabella, Ducat; Belgian Ducats (3), 1704, 1752, and 1762; Tuscany, Zecchino of Ferdinand III, 1816, and a Venetian Zecchino, *all very fine* 6

492 Italy, Napoleon I, Forty-Lire, 1814, of Milan, *very fine*

493 Germany, Twenty-Marks (3) of William I, 1872, Frederick, 1888, and William II, 1888, *all very fine* 3

494 Switzerland, Twenty-Francs, 1902; Hungary, Francis Joseph, Twenty-Francs, 1888; and Austria, Ducat, 1871, *all fine* 3

495 Russia, Five-Roubles, 1839; Sweden, Charles XV, Carolin, 1869; and Serbia, Milan I, Ten-Anhara, 1882, *all very fine* 3

496 Various small Turkish *gold* Pieces (15), *wt.* 340 *grs.*, *mostly fine* 15

497 Egyptian Pound and Half Pound, A.H. 1255, *well preserved* 2

498 Various small Egyptian *gold* Pieces (19), *wt.* 350 *grs.*, *all very fine* 19

499 Transvaal, Kruger, Pound, 1898, *fine*, and Half Pound, 1894 2

500 U.S.A., Ten-Dollars, 1801, *fine and scarce*

501 U.S.A., Five-Dollars, 1879, Two-and-a-Half Dollars, 1851, Dollars (3), 1849, 1853, *pierced*, and 1856, *all good* 5

502 *Silver.* Russia, Roubles (8), Anne, 1731, Elizabeth, 1745, Paul I, 1798, Nicholas I, 1849, Alexander II (2), Borodius column, and Equestrian statue, *both proofs*, and Nicholas II (2), 1899, *all very fine except the two first* 8

503 Transvaal, Proof Five-Shillings, Two-Shillings and Sixpence, and Two-Shillings, 1892; Hayti, Pattern 15 and 7½-Sols, 1808, *all brilliant*

504 Various Foreign *silver* Coins, mostly modern, *many fine* *wt.*

505 Japan, *gold* Twenty, Five, Two and a Half and One Yen Pieces, 1872, the sun within a wreath, a banner either side, chrysanthemum above, paulonia flower below, *rev.* dragon, *a brilliant set* 4

506 Japan, *gold*, oval Kobangs (3), others (6), oblong, *base*, and a small piece 10

507 Japan, *silver*, Yen, Half and Quarter Yen, *obv.* sun; Yens (5), Quarter, Eighth and Sixteenth Yen, characters within a wreath; square Ichibus (12) and Quarter Ichibus (5), and Five Sen Pieces (5), in *nickel, all very fine* 33

508 Siam, "Bullet money," Quarter and Eighth Tical, in *gold*, *rare*, and thirteen of various denominations, in *silver*, and nine Counters, in *porcelain*, all but two different, *curious*; three Korean Yangs; and a Cambodian Rupee, *all fine* 19

509 Various fine specimens of Chinese "sycee" *silver*, of large size, two boat-shaped, one bowl-shaped, a large bar, another buckle-shaped, and three others, *wt.* 42½ *ozs.* 8

COIN CABINETS.

510 An upright Coin Cabinet, in mahogany, with panelled doors, containing twenty-one drawers, 9 *in. by* 8 *in.*, pierced various sizes, lock and key

511 A Cabinet, in mahogany, with fall-down front, containing thirteen trays, 9½ *in. by* 8 *in.*, pierced from Sixpence to Crown size, lock and key

512 A mahogany Cabinet, with folding doors, containing thirteen trays, 9½ *in. by* 8 *in.*, pierced from Threepence to Crown size, lock and key

513 An upright Cabinet, in mahogany, with inlaid doors, containing a shallow drawer and eighteen trays, 9 *in. by* 8 *in.*, pierced from Sixpence to Crown size, lock and key

END OF SALE.

Total of Sale

£1506. 0. 0

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The Metropolitan Museum of Art

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